



SPRING CONCERT

Conducted by Dr. Jeffrey Schoyen

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THURSDAY, MAY 18, 2023 • 7:30 P.M.

HOLLOWAY HALL AUDITORIUM
SALISBURY UNIVERSITY

Concert is made possible, in part, by a grant from the Salisbury Wicomico Arts Council, awarded by the Maryland State Arts Council and the National Endowment for the Arts.



PROGRAM

SALISBURY YOUTH ORCHESTRA SPRING CONCERT

Youth Overture Emma Lou Diemer

Triumphant March.....Piotr Ilyitch Tchaikovsky

New York, New York.....Fred Ebb and John Kander
Arr. Whitney

Eine Kleine Nachtmusik.....Wolfgang A. Mozart
Arr. Isaac

Downton Abbey SuiteJohn Lunn
Arr. Wagner

Bacchanale..... C. Saint-Saens
Arr. Isaac

PLAYERS

Violin 1

Jonathan Zapuche
Concertmaster
Akkad Alzayady
Rebeccah Chambers
Charlotte Haskell
Peter Jin

Violin 2

Sara Quisgard*
Maja Bruns
Brileigh Butts
Madelyn Ralph
Daniel Ryu
Esther Ryu
Ronald Schilling

Viola

Sydney Berry*

Cello

Cedrick Jung*
Ziara Ortiz Allende

Bass

Alexandria Jimmerson*

Flute

Erin Jeon*
Rileigh Dennis
Elena Moon

Oboe

Logan Donmoyer*

Clarinet

Claudia Colaprete*#
SYO Ambassador
Jessica Beck*#
Mason Egan

Garret Fisher

Debra Scott

Coach

Sax

Santiago G. Arce*
Peyton Bailey

Tenor Sax

Adithya Bhaskaran*

Trumpet

Molly Fullerton
University Assistant
Joe Chen
David Montenegro Paaú

Low Brass

Brodie Diamond*
Olivia Folke
Norm Smith
Coach
Ben West

Percussion

Urjit Chakraborty*
Nathan Arvi
Nora Emerick
Ted Nichols
Coach
Jose Ortiz Allende

Piano

Santiago G. Arce

Coaches

Lisa Adams
Martha Mancuso
Sachi Murasugi
Ted Nichols
Debra Scott
Norm Smith

Manager

Joshua Smith

** Principal*

Graduating Senior

ABOUT THE ARTISTIC DIRECTOR

Dr. Jeffrey Schoyen graduated with distinction from the New England Conservatory of Music where he was a student of Lawrence Lesser. He completed a D.M.A. at Stony Brook as a student of Timothy Eddy. Awards he has received include a National Endowment for the Arts Chamber Music Rural Residency Grant, Tanglewood Festival's Gustav Golden Award and a Frank Huntington Beebe Grant to study with the great cellist William Pleeth in London. Dr. Schoyen has extensive orchestral experience and has been a member of the Opera Orchestra of New York, Pittsburgh Opera Orchestra, Louisiana Philharmonic Orchestra and Principal Cellist of the Filarmonica del Bajío in Mexico.

An active chamber musician and recitalist, Dr. Schoyen has given concerts throughout the United States, Germany, Mexico and Spain. His most recent recital tour included the cities of Cuenca and Guayaquil in Ecuador. Dr. Schoyen has taught at the University of Nebraska at Kearney and at the University of Dayton. He has presented conference lectures on topics ranging from Performance Practice to Kinesiology in String Playing.

His interest in conducting began at Tanglewood, where he was awarded cello fellowships playing under the guidance of conductors such as Leonard Bernstein, Seiji Ozawa and Kurt Masur. Since then, he has attended conducting workshops in Madison, Chicago and Toronto. Having been the conductor of the Slidell Community Orchestra and the Kearney Area Symphony Orchestra, he is presently serving his 11th year as the music director of the Salisbury Symphony Orchestra. He has collaborated with artists such as Anton Miller, Charlotte Paulsen, Gary Louie, Dan Kamin, The Capitol Quartet, Jennifer Hope Wills and Dominic Armstrong. He is an associate professor at Salisbury University where he teaches cello and bass, and various other courses. During the summer, he serves on the faculty of Blue Lake Fine Arts Camp in Twin Lake, MI.

THANK YOU!

Salisbury University, the Fulton School of Liberal Arts, and the Department of Music, Theatre and Dance for providing the use of its music library, rehearsal room, and performance space; the Salisbury Symphony Orchestra Advisory Board for providing management assistance, and recognizing the importance of the SYO to our young musicians and the local arts community; Dr. Schoyen for his skill, patience and commitment to our musicians; Joshua Smith for his work as manager, overseeing registration and outreach; music coaches Sachi Murasugi, Ted Nichols, Lisa Adams, Martha Mancuso, Debra Scott and Norm Smith for their willingness to share their time and talents with our musicians; Janae Fontaine at the Salisbury University Foundation for administrative support; the 2017-2018 Parent Advisory Committee; and parents and friends of our musicians for their support and encouragement.

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